

ALL
WILL
SEE

WORSHIPNW

BONUS! Breakout

Friday, February 28 | 4 - 5:15 pm

Room	Class Title Description
302	<p>GENERAL: 10 Things I Hate About Leading Worship</p> <p>Chris Voigt Dayspring Fellowship Keizer, OR chrisvoigtworship.com</p> <p><i>With tongue firmly planted in cheek, Chris will take a look at some of the top "frustrations" we all face in our roles as church leaders. No one ever said that being in ministry would be perfect, but sometimes we expect that it should be! We're all part of the body of Christ! Shouldn't this be easy? Join us as we check our perspectives and refresh our mindset. You'll be encouraged!</i></p>
502	<p>LEADERSHIP: Building Worship Teams</p> <p>Jason Squires Anthem Church San Rafael, CA jsmusic.net</p> <p><i>Building teams of people can be tricky. How do you connect with them? How do you build a team that is excited about what you are doing? In this session we will talk about ways to help build your team, empower your team, and get them excited about what you are doing!</i></p>
Countryside Sanctuary	<p>INSTRUMENTAL: Putting It All Together</p> <p>Cory Knowland Hope Church Albany, OR coryknowland.com</p> <p><i>So, you have the band scheduled, you have the songs picked, you have a vision for the service and everyone is there and ready to rehearse. Now what? How do you take this team and the song selection to a well-rehearsed and powerful presentation of music, and facilitate worship moments that can change lives? We'll walk through a rehearsal of familiar worship songs and see them develop into a congregational worship experience.</i></p>
123	<p>VOCAL: Finding Your Vocal Sweet Spot</p> <p>Lisa Reiff River West Church Lake Oswego, OR lisareiff.com</p> <p><i>Every vocalist has a sweet spot in their voice—the place they are most at home and where they feel free as they sing. Have you found yours? Come explore how to find that unique place in your voice and how it impacts all aspects of your worship singing.</i></p>
Summit	<p>TECHNICAL ARTS: Mixing & Recording Your Worship Service</p> <p>Doug Gould Worship MD Lawrenceville, NJ worshipmd.com</p> <p><i>How do your worship service recordings sound? Awful? Why? That's what we're going to talk about. There are methods that you may not be aware of that will greatly improve the quality of your recordings and it may not require any additional equipment. We'll explain the use of aux busses, sub groups and ambient mics to achieve a more realistic mix; the pros and cons of stereo vs multitrack recordings; formats: cassette/CD/mp3/.wav/cloud and the various delivery options. We'll take you through the basics of using a digital mixer to mix your service while simultaneously multitrack recording. Next, you'll learn how to mix the individual tracks to create a finished stereo master for your church's next CD or podcast!</i></p>

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BREAKOUTS

Faculty bios are available at worshipnorthwest.com or at registration solutions.