

**A L L
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WORSHIPNW

Vocal Track

	Room	Class Title Description
Breakout 1	Whiteaker 122	Dig Deeper to Soar Higher Cindy Kenny New Hope Eugene, OR <i>Worship is more than music and worship leading is more than just getting the music right. Together we will explore ways that vocalists can dig deep to find the heart of the songs they sing and learn how to communicate with authenticity and passion as they lead others in doing the same. We will talk practically about things like preparing ourselves before leading others, principles behind verbals and vocal ad libs, tips on how to lead our worship teams and congregations into deeper levels of expression and intimacy that can take our personal and corporate worship times to new heights - and depths.</i>
	Whiteaker 121	Your Best Voice for a Lifetime Sheri Gould Private Vocal Coach Lawrenceville, NJ sherigould.com <i>Your voice was designed to last you a lifetime - and it can! With proper vocal technique and healthy vocal habits, you can achieve and maintain your best voice for a lifetime. Join Sheri as she makes reaching your vocal goals seem easy.</i>
	Whiteaker 120	Beginning Style & Technique Lisa Reiff River West Church Lake Oswego, OR lisareiff.com <i>This class will cover vocal style and technique for beginners. We will talk about correct technique, various vocal styles and explore the importance of finding your true voice in the midst of the ever-changing musical worship culture.</i>
Breakout 2	Whiteaker 122	There's No "I" in Team: How to Lead Effective Vocal Rehearsals Cindy Kenny New Hope Eugene, OR <i>Leading worship with other vocalists is truly a team endeavor. As a leader, it's a unique, yet rewarding challenge to take individual voices with different facets and stylistic qualities and help them grow in their ability to harmonize, blend and sing as one. Add to that the challenge of working with technology like microphones, monitors (both wedges and in-ears) and it can become daunting. This breakout will walk you through an effective vocal rehearsal process, gaining practical tools, tips and rehearsal practices along the way that you can implement with teams of any size. You will be the "vocal team" in this fun, interactive session.</i>
	Whiteaker 121	The 10 Best Exercises for Worship Leaders Sheri Gould Private Vocal Coach Lawrenceville, NJ sherigould.com <i>In this class, Sheri will teach ten exercises to get you to your best voice everyday!</i>

BREAKOUTS

Faculty bios are available at
worshipnorthwest.com
or at registration solutions.

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Vocal Track (continued)

Room	Class Title Description
Whiteaker 122	<p>How to Lead Well in the Non-Singing Aspects of Worship Leading Cindy Kenny New Hope Eugene, OR</p> <p><i>In this breakout session, we will look at the areas of verbal exhortation (speaking, prayers, prompts etc.) as well as what the Bible has to say about physical expressions in worship. We'll also talk about ways we can lead ourselves, our teams and our congregations into greater freedom in these areas.</i></p>
Whiteaker 121	<p>10 Steps to a Great Worship Team Sheri Gould Private Vocal Coach Lawrenceville, NJ sherigould.com</p> <p><i>This class will provide you with 10 tips designed to help your team grow, NOW! These tips are simple and so easy to use that you can start with some of them this Sunday!</i></p>
Whiteaker 120	<p>Intermediate Style & Technique Lisa Reiff River West Church Lake Oswego, OR lisareiff.com</p> <p><i>This class is for the advanced and experienced singer who has a firm grasp on the basics and wants to continue their journey in vocal music, whatever the context. We will talk about expanding head and chest voice range, vocal resonance and placement and the nuance of vocal style. This will be an interactive class where we will explore the specifics of your voice, and work together to help you do what you do with more ease, confidence and intentionality.</i></p>

Breakout 3

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BREAKOUTS